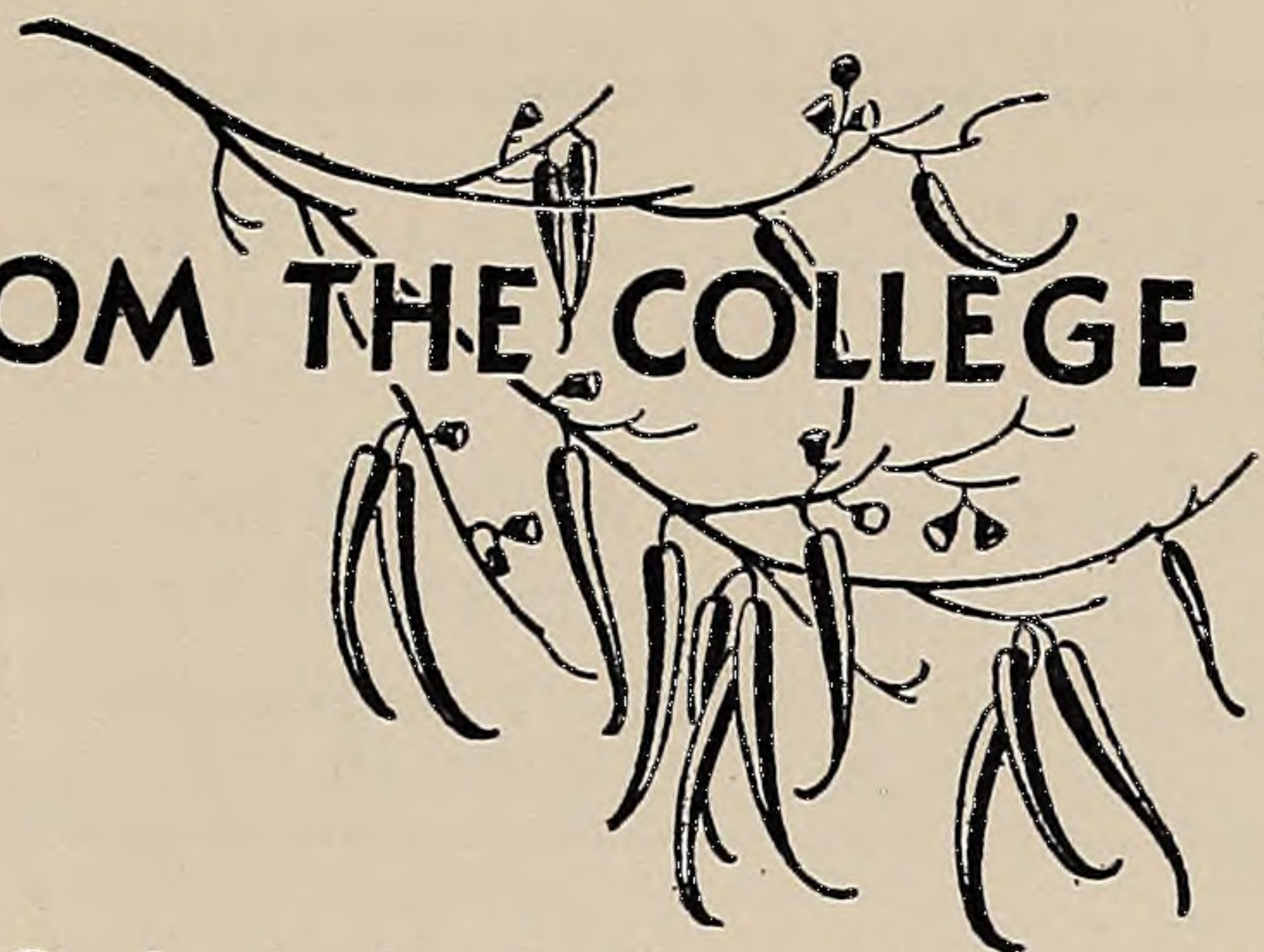


LEAVES FROM THE COLLEGE CALENDAR



February 7, 1934

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:00 p. m.—Exhibition of Primitive and Oriental Books and Special Leaves from Early Printed Books, *The Bender Room of the Library*
Wednesdays and Sundays, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, Beginning February 11, Photographs by Leading American Photographers; *Print Room*, Water Colors by Willa Randall until February 15; Water Colors by Phil Paradise, February 15 to March 15; *Sill Room*: Browning Memorabilia

DAY BY DAY

February 7—February 21

Wednesday, February 7

11:00 a. m.—Assembly, Lisser Hall—Meeting of the Associated Students
8:15 p. m.—Parlow-Penha Piano Quartet, Concert Hall (Guests: \$1.00)

Friday, February 9

9:00 p. m.—Winter Carnival sponsored by the Studio Club

Sunday, February 11

Services at 11 a. m. and 7:30 p. m., College Chapel

Monday, February 12

4:00 p. m.—Opening lecture by Lilius Mackinnon, *Musical Memory*

Wednesday, February 14

11:00 a. m.—Assembly, Lisser Hall—Louis J. Joest, Ph.D.—*Glimpses of Central American Indian Life and Handicrafts*
3:00-5:00 p. m.—Drama Tea sponsored by the Mothers' Club, Ethel Moore Living Room
8:15 p. m.—Student Recital, Concert Hall

Sunday, February 18

Services at 11 a. m. and 7:30 p. m., College Chapel
3:30 p. m.—Children's Concert, Concert Hall

Monday, February 19

8:00 p. m.—Meeting of the Mills College Community Forum, Science Hall
Speaker, Professor Samuel C. May—*Reorganization of Local Government*

Wednesday, February 21

11 a. m.—Assembly, Lisser Hall—Professor Howard E. McMinn—*Hunting for California Native Shrubs*—(Illustrated)
8:15 p. m.—Parlow-Penha Piano Quartet, Concert Hall (Guests: \$1.00)

LEAVES FROM THE COLLEGE CALENDAR

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SERIES 4

NUMBER 8

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

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ASSEMBLY SPEAKERS

Dr. Louis J. Joest, who holds degrees from several European universities, is known internationally as an expert on pre-Columbian history and as an archaeologist, who has spent fifteen years of his adventurous life in research and exploration in the five republics bordering the Isthmus of Panama. He has been recognized and honored by several European governments and by the Academies of Spain, France, Italy, and Portugal. In his assembly lecture Dr. Joest will share with his audience glimpses into the unusual and interesting present day life and handicrafts of Central American descendants of the Mayas. His colorful collection on view in the Art Gallery the last half of February will be supplemented with Guatemalan textiles in the Prentiss N. Gray collection belonging to the college.

Howard E. McMinn, professor of Botany at Mills College, has been collecting and planting native California shrubs and trees for a decade, with the result that today at least two-thirds of the varieties in the State are flourishing on the campus. He is the author of *A Manual of Trees and Shrubs*, *A Botanical Survey of Hay Fever Plants of Southern California*, and technical papers on California wild lilac and other native trees and shrubs.

COMMUNITY FORUM AND EXTENSION LECTURES

Speakers at the two February meetings of the Community Forum held in Nathaniel Gray Hall of Science at eight o'clock, are respectively—Dr. Thomas W. Addis, of Stanford University, *Can Capitalism Be Saved* and Samuel C. May, professor of Political Science, University of California, *Reorganization of Local Government*.

These Forums, open to the public without charge, are supplemented by *Extension Courses* in the following departments: *Art*, Tuesday evenings; *Child Development*, Tuesday afternoons; and on Thursday afternoons, *Economics*, *Psychology* and *Chemistry*. The college recorder will gladly give detailed information as to hours and titles of courses.

BENDER ROOM, COLLEGE LIBRARY

The rare books and manuscripts on special display in the Bender cases during February are gifts from Albert M. Bender, Mrs. I. W. Hellman, Jr., Mrs. H. Harlan Bucknell, '24, and Mrs. Theresa R. Adamsen. They include Chinese and Hebrew scrolls, palm leaf books, clay tablets, Buddhist sutras, illuminated Persian books, and special leaves from Hebrew Bibles, Manuscript Korans, and Latin, Spanish and Hebrew missals.

ART GALLERY NOTES

Through a committee consisting of Ansel Adams, John Paul Edwards and Willard Van Dyke, the Art Gallery will have on exhibition from February 11-28 a large group of pictorial photographs from some of the foremost artists in this field. Besides the committee members, contributors will include, among others: Charles Sheeler, Margaret Bourke-White, Berenice Abbott, Imogene Cunningham, Edward Weston, and Sonya Nostowiak.

Margaret Bourke-White, young industrial photographer, who has been invited by seven European countries to take pictures of their machines and industries, has just completed one of the most interesting of Radio City's decorations, a photo mural, eleven feet high and 160 feet long, one of the largest in the world. The enlarged photographs printed on linen, portray the electrical and mechanical background that makes radio possible—receivers, transmitters, coils, radio tubes, control boards. This young artist sees photography "as an art form in its own right—hard, sharp and clear."

During March the exhibitions in the Art Gallery will center about William Morris and the celebration of his centenary.

Roi Partridge, director of the gallery, calls attention to the radio programs on *Art in America* broadcast every Saturday evening (8:00 E. S. T., WJZ; 5:00 P. S. T., KGO) by the National Broadcasting Company.

From February 3 to May 19 the series sponsored by the Metropolitan Museum of Art will deal with *Art In America* up to 1865. The fall series, prepared by the Museum of Modern Art, will continue the art history from that period to the present. The official manual containing short summaries of important works of art mentioned in the programs will be in the Mills College Gallery.

LECTURES ON MUSICAL MEMORY

Miss Lilius Mackinnon, London pianist, is the inventor of an original method of memorizing music that has been endorsed by such artists as Harold Bauer, Basil Cameron and Alfred Cortot. Her five afternoon lectures during February will be open to off-campus auditors. (Series \$5.00, single lectures \$1.25.)

As a pianist, Miss Mackinnon is known especially for her interest in Russian music. It was through her that Scriabin became well known to the musical world, as she featured his works in her recitals in London. She has lectured at Oxford, in Paris at M. Cortot's School, and at the New England Conservatory of Music in Boston. Last December she played with the British Broadcasting Orchestra, reputed one of the finest in England. Tickets for Miss Mackinnon's four o'clock lectures may be secured from the Secretary of the Music Department.

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PARLOW-PENHA PIANO QUARTET

FOURTH CONCERT, FIRST SERIES

RALPH LINSLEY, *Piano* KATHLEEN PARLOW, *Violin*
ABRAHAM WEISS, *Viola* MICHAEL PENHA, *Violoncello*

Hall for Chamber Music—Mills College

Wednesday evening, February 7—8:15 o'clock

PROGRAM

I

Quartet in E flat, Opus 16 *Beethoven*
Grave—Allegro ma non troppo
Andante cantabile
Rondo—Allegro ma non troppo

II

Divertimento for String Trio, Opus 44 *Otto Siegl*
Aria: molto tranquillo
Scherzo: con fuoco
Canzonetta: andantino mosso
Toccata: allegro non troppo vivo

III

Quartet in E flat, Opus 47 *Schumann*
Sostenuto assai—Allegro ma non troppo
Scherzo: molto vivace
Andante cantabile
Finale: Vivace

ppp

NOTE: February 7, 21, and March 7—7:30 p. m.—Pre-Views of the Parlow-Penha Concerts and discussion of program themes—*Ensemble Room, Music Building*

February 12, 14, 16, 18 and 21—4:00 p. m. Lectures on MUSICAL MEMORY by Lilius Mackinnon, *Hall for Chamber Music*